

## PAST PROFESSIONAL DEVELOPMENT INITIATIVES

### Presenters & Topics

March 4 - 6, 2016: Prindle Pond Conference Center, Charlton MA

Sarah Mead	<i>Fretting over the Gamut: solmization as a left-hand tool</i>
Julie Elhard	<i>Creating a Youth Renaissance Band</i>
Jay Elfenbein	<i>Playing jazz on viols</i>
John Moran	<i>Discussion: Recruiting college students and keeping them interested</i>

Evening discussion: VdGSA's role in supporting its teachers – compensation, teacher training

April 6 - 8, 2018: Slovenian Cultural Center, Lemont, Illinois

Wendy Gillespie	<i>Giving a note a name doesn't make it sound any better: clef-reading and the circle of fifths</i>
Josh Schreiber-Shalem	<i>Introduction to Feldenkrais for viols players</i>
Cathy Meints	<i>Christopher Simpson as the ultimate technical pedagogue</i>
Loren Ludwig	<i>Discussion: Resources for teaching and learning the viol using the internet</i>

Evening discussion: Origin stories – how we ended up with the viol

February 28 - March 1, 2020: Redwood Glen, Loma Mar, CA

Sarah Cunningham	<i>18th century performance practice annotations in Marais' Book II</i>
Tina Chancey	<i>Improvisation made possible</i>
Martha McGaughey	<i>Marais demystified, for aspiring less-experienced students</i>
Brady Lanier	<i>Vibrato, an historical exploration and method of instruction</i>

Evening discussion: Getting and staying motivated - challenges of healthy practicing for students and teachers

October 28 - 30, 2022: Pendle Hill Conference Center, Wallingford, PA

Laurie Gutierrez	<i>Zarambeque: Dances outside the court</i>
James Peretta	<i>Teaching the Nuts and Bolts of Improvisation</i>
Sarah Cunningham	<i>Tuning the viol, tuning the consort</i>
Sarah Mead	<i>Old maps for New Explorers</i>

Evening discussion: What can we teach each other? – sharing among emerging & long-term teachers